

Sonata N° 2

E minor

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044L

Solo Stimme / Voix / Part :  + 

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Adagio ♩ = 80

Trombone *p* *tr* *all trills optional* *

Piano / Organ *p*

3 *cresc.* *cresc.*

6 *f* *tr* *mf* *f* *tr* *mf*

9 *tr* *tr* *tr*

12 *tr* *tr* *cresc.* *f* *tr* *tr* *cresc.* *f*

EMR 2044H

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Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The score consists of two systems. The first system (measures 1-2) features a bass line starting with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, and a grand staff with a mezzo-forte (*mf*) dynamic. The second system (measures 3-4) continues the bass line with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, and the grand staff with a mezzo-forte (*mf*) dynamic.

5

Musical score for measures 5-8. The bass line (measures 5-8) starts with a piano (*p*) dynamic. The grand staff (measures 5-8) features a piano (*p*) dynamic. The piece continues with a steady eighth-note bass line and a more active grand staff.

9

Musical score for measures 9-12. The bass line (measures 9-12) features a forte (*f*) dynamic and a trill (*tr*) in measure 11. The grand staff (measures 9-12) features a forte (*f*) dynamic. The piece includes a repeat sign in measure 11.

13

Musical score for measures 13-16. The bass line (measures 13-16) features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The grand staff (measures 13-16) features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The piece continues with a steady eighth-note bass line and a more active grand staff.

17

Musical score for measures 17-20. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The right hand of the piano has a melodic line with eighth notes and some grace notes. The first system (measures 17-18) includes a *cresc.* marking. The second system (measures 19-20) also includes a *cresc.* marking.

21

Musical score for measures 21-23. The piano accompaniment continues with a steady eighth-note bass line. The treble line features a melodic line with eighth notes and some grace notes. The right hand of the piano has a melodic line with eighth notes and some grace notes. The first system (measures 21-22) includes a *f* marking. The second system (measure 23) also includes a *f* marking.

24

Musical score for measures 24-26. The piano accompaniment continues with a steady eighth-note bass line. The treble line features a melodic line with eighth notes and some grace notes. The right hand of the piano has a melodic line with eighth notes and some grace notes. The first system (measures 24-25) includes a *p* marking. The second system (measure 26) also includes a *p* marking.

27

Musical score for measures 27-29. The piano accompaniment continues with a steady eighth-note bass line. The treble line features a melodic line with eighth notes and some grace notes. The right hand of the piano has a melodic line with eighth notes and some grace notes. The first system (measures 27-28) includes a *cresc.* marking. The second system (measure 29) includes a *f* marking and an *ossia* marking.

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TROMBONE & ORGAN

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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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